

SUBJECT:ENGLISH

Month	Name of the Unit / Chapter/ Topic	Learning Outcomes	Suggested Activities/ Projects under Internal Assessment/PRACTICALS	Assignment	Assessment
APRIL	The Last Lesson	Students will understand the theme and central idea of the story Students will be able to analyze the characters and their role in the story	Group Discussion on the characters and their roles in the story.	Write an article on the impact of language on culture and society.	On the basis of class participation and contribution to discussions.
	My Mother at Sixty-Six	Students will be able to identify and explain the major themes and symbols in the poem.	Discuss the emotions of the old people at home- their loneliness and expectations	Refer to the poems written by Kamala Das. If you liked, write why you liked it.	participation and contribution to discussions
	Notice Writing	Students will be able to identify the key components of a notice. Students will be able to write a notice effectively.	Group activity: Students will work in groups to create a notice for a particular event or announcement.	Write a notice for a real- life situation .	Students will be assessed on their ability to write a notice effectively.
	The Third Level	Understanding the theme and setting of the story.	Writing alternate endings to the story. Imagining what it would be like to go back in time to a different era.	Write an essay on why Charley is behaving in an alarming manner. Find out the reasons and suggest solutions.	Quiz based on the chapter.
JUNE	LOST SPRING	Develop an understanding of the harsh realities of poverty and its impact on the lives of children.	Organize a role-play activity where the students can act out the characters in the chapter.	1. Collect information on child labour in India and Industries where children are employed.	Class participation and group discussions.

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	Article Writing	Analyze and evaluate different types of articles.	Have students analyze and evaluate different types of articles from various sources.	A rticle- Vocational Education to be made essential for all children.	Class participation .
JULY	THE TIGER KING	Students will be able to analyze the characters and their actions. Students will be able to identify and analyze the use of satire in the story	Group activity: Create a satirical cartoon or comic strip based on a scene from the story.	Write a paragraph analyzing the use of satire in "The Tiger King" and its impact on the readers.	1 PERIODIC TEST 1.The Last Lesson 2.My Mother at Sixty-Six 3.The Third Level
	KEEPING QUIET(Poem)	Understand the central theme and message of the poem. Analyze the use of imagery, metaphors, and symbolism in the poem.	Group Work - Discussion about students' daily routines and how they feel about the pace of their lives.	Compose a creative writing piece inspired by the poem.	Evaluation based on students' ability to engage with their peers'
	DEEP WATER	To analyse the fact that anyone can achieve the target through proper training	Discussion on the level of confidence of the author in making himself a great swimmer.	MCQ questions based on the text.	Class participation in discussions.
	INVITATION	Understand the difference between formal and informal invitations	For a project, students could work on designing invitations for a school event	Create a formal or informal invitation for a fictional event.	To assess the writing Skills of the Students.
	JOURNEY TO THE END OF THE EARTH	. To realize the impact that human intervention could have on nature	Quiz and tests	MCQ questions based on the text. 2.Five Short answer questions (30-40 words)	To assess the understanding of the text
AUGUST	A THING OF BEAUTY	Analyse the poem "A Thing of Beauty" and its themes. Understand the use of various poetic devices in the poem.	Writing their own poem on the theme of beauty or creating a visual representation of a line from the poem Discuss on the things of beauty	MCQ questions based on the text. 2.Five Short answer questions (30-40 words)	Class participation and contribution to group activities.

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			that makes your emotions light and make you happy.		
	THE RATT RAP	Identify the key themes and motifs in the story. Analyze the characters and their motivations.	Have students write an alternate ending to the story. They should consider the character's motivations and the themes of the story when creating their ending.	Do you find people like Edla in the society? How could one play a pivotal role in awakening the essential goodness in a person?	Students will be assessed on their participation in class discussions and class activities.
	Letter to Editor	Analyze and evaluate different perspectives on a current event or issue	Assign a current event or issue for students to write .	Have students write a letter to the editor on a current event or issue.	To assess the writing skills of the Students.
	THE ENEMY	Understand the theme and message of the chapter Analyse the characters and their actions	Role-play of the characters	Five Short answer questions (30-40 words) 3. Two long answer questions. (100-120 words	Written assignments, Role-play performance
SEPTEMBER TERM 1(All topics covered from April to August.	Application for job	Learn how to write a cover letter and resume that highlight relevant skills and experiences.	Resume Writing: A resume template will be provided to the students and ask students to fill in their relevant education, skills, and accomplishments	Students will be assigned the task to create a final draft of their resume and cover letter.	To assess the writing skills of the Students
	A ROADSIDE STAND (Poem)	Understanding the theme and message of the poem Analyzing the literary devices used in the poem	Have a class discussion about the various ways in which roadside stands reflect the economic and cultural realities of their communities, both in the poem and in real life.	.MCQ questions based on the text. 2.Five Short answer questions (30-40 words) 3. Two long answer questions.(100-120 words	In-class discussion and participation
OCTOBER	INDIGO	Students will be able to	Conduct a debate	Case Study	Classroom

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R		identify the resistance movements against the indigo cultivation system.	on the indigo cultivation system and its impact on Indian society.	Analysis: Assign students to analyze a specific case study related to indigo cultivation in India. Like Champaran Satyagraha	Participation
	ON THE FACE OF IT	Understand the themes and characters	Discuss on the challenges faced by the physically challenged people.	.MCQ questions based on the text. 2.Five Short answer questions (30-40 words)	Group Discussion Quality of written work.
	POETS AND PANCAKES	Understand the theme and style of the chapter .	Discussion based on – Today’s film technology compared with that of the early days of Indian cinema.	MCQ questions based on the text. 2.Five Short answer questions (30-40 words)	Group Discussion Quality of written work.
	THE INTERVIEW -I, THE INTERVIEW -II,	Develop an understanding of the importance of interviews in our personal and professional lives.	Conducting mock interviews with peers and providing feedback to improve communication skills.	Interviewing your maid .	Observation during mock interviews.
	Report Writing	Understand the purpose and structure of a report.	Students will be asked to gather reports from magazines and newspapers.	Write a report on the newly released movie.	The quality of their written reports
NOVEMBER	GOING PLACES,	To analyse the unrealistic	Discuss on the dreams and disappointments are all in the mind of teenagers	.MCQ questions based on the text. 2.Five Short answer questions (30-40 words)	To assess the understanding of the text
	AUNT JENNIFER'S TIGERS (Poem)	To analyse the status of women.	Discussion on women empowerment in the modern days	.MCQ questions based on the text. 2.Five Short answer questions (30-40 words) 3. Two long answer questions.(100-	To assess the understanding of the text

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				120 words)	
	MEMORIES OF CHILDHOOD,	Students will be able to compare and contrast the author's experiences with their own childhood experiences.	Have students write and perform a monologue as if they were the author, conveying her memories of childhood.	Have students write a reflective essay on their own memories of childhood, using the author's chapter as a model	group work and participation
DECEMBER		FINAL EXAM	FULL SYLLABUS		
JANUARY		PRE BOARD EXAM	FULL SYLLABUS		
FEBRUARY					

NAME OF THE SUBJECT TEACHER:MARY THOMAS

SIGNATURE OF THE SUBJECT COORDINATOR: