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Month / No of Working Days	Name of the Unit / Chapter/Topic	Learning Outcomes	Suggested Activities/ Projects under Internal Assessment/PRACTICALS	Assignment	Assessment
APRIL	<ul><li>The Portrait of a Lady</li><li>Photograph</li></ul>	<ul> <li>Students will be able to understand the main idea of the story.</li> <li>Students will be able to identify and analyse the mood of the poem based on the imagery</li> </ul>	Write a comparative essay based on the theme of the story	Draft a biography of a family member	On the basis of class participation and contribution to the discussion
JUNE	<ul><li>Summer of the Beautiful White Horse</li><li>Poster</li></ul>	Students will be able to develop and organize a short play based on justice, truth and loyalty	<ul> <li>Write down the relevant vocabulary from the lesson.</li> <li>Make a poster based on the story.</li> </ul>	Compare and contrast the perfective of characters in the story	Class test based on the lesson
JULY	<ul> <li>We are not afraid to die</li> <li>The laburnum top</li> <li>Classified advertisement</li> <li>Tenses</li> </ul>	Students will be able to know that the collective power of unity and neverfailing confidence of the people can make possible to survive and come out of the danger	<ul> <li>Compose a short poem independently.</li> <li>Speak fluently and spontaneously using various tenses correctly</li> </ul>	"Our optimistic attitude helps us to face extremely dangerous situations" Discuss with reference to the story - We are not afraid to die - within groups	<ul> <li>Periodic Test</li> <li>The Portrait of a Lady</li> <li>Photograph</li> <li>Summer of the Beautiful White Horse</li> </ul>
AUGUST	<ul><li>Discovering Tut</li><li>The voice of the rain</li><li>The address</li></ul>	Students will be able to understand and identify the culture, elements of science & earth, archaeology and myth.	Students will work in groups to analyse the events of Carter's discovery	Discuss the emotion of the girl who went in search of her belongings to Marcone Street No.	Class participation and Group Discussion
SEPTEMBER	<ul><li>Silk road</li><li>Childhood</li><li>Determiners</li><li>Clauses</li></ul>	Students will be able to understand the transmitted cultural exchange including theatrical performance, dance and music arts.	<ul> <li>Refer to the poem –         Childhood- written by         Marcus Natten:</li> <li>Give reason for your         liking/disliking of the poem</li> </ul>	Learn about the use of various poetic devices in the poem.	Participation and contribution in groups activities

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OCTOBER	<ul><li>Mother's Day</li><li>Father to Son</li><li>Debate</li></ul>	Students will be able to understand the real concept of Love, Respect & Obedience towards their parents.	<ul> <li>Conduct a Role-play based on the theme of the play</li> <li>Organise a debate on a current issue topic</li> </ul>	<ul> <li>Write an attractive alternative ending to the play – Mother's Day.</li> <li>Develop questions for quiz &amp; survey and own script for the drama</li> </ul>	Term I      All topics covered from April to September		
NOVEMBER	<ul> <li>Birth</li> <li>The Tale of Melon City</li> <li>The Adventure</li> <li>Subject, Verb, Agreement</li> </ul>	Students will be able to write descriptive passage on literature, appreciating linguistic and literary features	Compose their own poem based on the theme – "Satire on people in power"	Write a paragraph analysing the use of power and liberty	Evaluation based on their active role and participation		
DECEMBER	<ul> <li>Direct and Indirect Speech</li> <li>Letter to the Editor</li> <li>Active Voice &amp; Passive Voice</li> <li>Speech</li> </ul>	<ul> <li>Students will be able to understand the difference between Direct &amp; Indirect Speech</li> <li>Students will be able to analyse the different perspectives on current event/issue</li> </ul>	Write a letter to the editor on a current issues/event	Write a letter to the editor on a current issues/event	Assessed based on their writing skills		
JANUARY	Revision						
FEBRUARY	Final Exam						

NAME OF THE SUBJECT TEACHER:

SIGNATURE OF THE SUBJECT COORDINATOR: